

16 March 2010

**MEDIA RELEASE (Visual Arts)**

For immediate release

**The Natural Camera  
Pinhole photographs by David Tatnall**



**F**ine art photographer David Tatnall draws on the mysterious beauty of images from the low-tech world of lens-less pinhole photography to create an exhibition of intriguing and sensual photographs.

The silver gelatin prints in the exhibition have a tonal quality only achievable from hand processed and toned darkroom prints.

David Tatnall's work is published and exhibited locally and internationally. Public institutions including the National Gallery of Victoria, the State Library of Victoria and Monash Gallery of Art hold Tatnall's work in their collections.

***The natural camera is a nineteenth-century description of the pinhole camera.***

**Worldwide Day of Pinhole Photography for 2010 falls on Sunday 25 April.**

For further enquires please contact:

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Exhibition current from: **26 March – 29 April**

Viewing hours: **Monday – Thursday 9 am – 6 pm, Friday 9 am -9 pm,  
Saturday 9 am – 5 pm, Sunday 11 am – 5 pm. Closed public holidays.**

Artist's talk: **Thursday 22 April 1 pm – 2 pm.**

Location: **Michaels Alpha Gallery.**

**First floor, corner Elizabeth & Lonsdale Streets Melbourne.**

More information: [www.davidtatnall.com](http://www.davidtatnall.com)

[www.michaels.com.au](http://www.michaels.com.au)